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Knitted Lace: A Collection Of Favorite Designs From Interweave



Synopsis

Enjoy a superior collection of knitted lace patterns! Brought together for the first time, the projects of Knitted Lace represent the most intricate, beautiful, and sought-after lace pieces in the history of Interweave's knitting publications. Anne Merrow has assembled a world-class resource of eyelet scarves, delicate socks, elegant tops, and more, to inspire knitters of all skill levels. Knitted Lace offers all lace enthusiasts the broadest range of garment types, projects of all levels of difficulty, and expert design advice in one exceptional volume. Included are popular commentaries by knitted lace experts illustrating how to follow lace charts, execute perfect stitches, and understand the construction of even the most complex knitted lace patterns. Plus, Interweave Knits editor and lace expert Eunmy Jang contributes a new introduction on the art and craft of knitted lace and the reasons why lace is so irresistible. Knit gorgeous lace designs anywhere you are with Knitted Lace!

Book Information

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Customer Reviews

Anne Merrow has created a beautiful book of knitted lace patterns, all gathered from issues of

Interweave magazine. The book has a section on the infinite possibilities of lace, along with sections on yarn sources, but the bulk of the book contains patterns. These patterns are spectacular. Some are charted and some are written out. Most appear to be charted. I prefer to knit from written patterns but I may be in the minority. Looking through this book, I am grabbed by several patterns: The Arctic Diamonds Stole designed by Donna Druchunas is gorgeous. It calls for fingering weight yarn and is knit in a beautiful orange hue. It was originally published in the book Arctic Lace. Swallowtail Shawl by Evelyn Clark is knit in a bud lace pattern that calls for laceweight yarn. It is knit in an off-white colorway and drapes beautifully over the shoulders. Fountain Pen Shawl by Susan Pierce Lawrence "goes literary in this triangular shawl, which features a motif of a classic fountain pen nib". It is knit with laceweight yarn in a lovely pewter color. Forest Path Stole by Faina Letoutchaia is based on Russian traditions and those of the Shetland Isles. It has three lace patterns - fern, birch leaves and lily of the valley - knit in entrelac. Qiviuk Webs Tam and Scarf by Gayle Roehm is knit with a yarn close to my heart. There is nothing as light and as warm as Qiviuk. Sprinkled through this book are 'lace lessons': A Primer on Knitted Lace, Casting on and Binding Off, and Shaping Lace Garments. Overall, this is a must-have lace book for any knitter who loves knitting lace. It is definitely not for beginners. Most of the patterns are for advanced intermediate or advanced knitters.

This collection is just okay... some pretty shawl, and a couple of interesting things, but there are way too many scarves and tiny shawls that only an elf could wear... Many of the designs are too simplistic and rather boring. Too many geometric designs, (I prefer something more elaborate) and the wearable shawls are very basic. I had hoped for something more creative from Interweave... sigh, this goes on the bookshelf.

I love Interweave knits - this a collection of some of my favorites esp: the Indigo Ripple Skirt!! Really cute pattern! Love it!

As an avid lace knitter I am always looking for unique, innovative patterns and this collection is loaded with them. Not only are there beautiful patterns but there is extensive commentary on techniques and process. My favorite is the lovely Forest Path Stole which is the most unique variation on entrelac I have ever seen. A lovely book for serious lace knitters.

Fantastic value!

I do like my favorite patterns or designs or inspirations collected, and hate to tear up magazines, so this is a great book for me. Favorite designs means that regular people can knit them, not just major masters of the art.

Has the beautiful Forest Path shawl in it with other gorgeous patterns included. I actually got this book for the Forest Path pattern. Patterns seem to be written clearly although I haven't actually had a chance to make any of the pieces yet as a beginner knitter.. the writing seems clear enough so when I do try one I will be able to follow them.

I love this book... it has so much more in it than I expected.

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